

Dance Ignition Lab: Tranås

5th – 19th November 2014



A part of the Coracle Europe
partnership

Call for Participation Deadline for applications: 31st August 2014

Kultivera (www.kulturresidens.com) is seeking applications to participate in Dance Ignition Lab: Tranås, a new model of research residency, which aims to stimulate discussion, debate, and to identify new ways of working across multiple disciplines and cultural contexts.

Dance Ignition Lab is a concept developed by Sheila Creevey MBA – dance artist, manager and consultant, who will curate and facilitate the residency. This project is a co-production by Sheila Creevey and Kultivera; connecting creativity through the Coracle Europe Partnership.

What is Dance Ignition Lab?

Dance Ignition Lab is a Residency model that aims to support new cross-disciplinary working methods, with a focus on dance development. Inspired by intensive development processes seen in the tech sector among others, it is a “Lean” model that is about responding, innovating and creating new contexts for artistic production.

This project provides an opportunity for the participants to develop new ideas for international collaborative projects and build on their collective skills and experience to find new working models.

Dance Ignition Lab will:

- have a local and international presence – online and offline
- build a community of practice by sharing outcomes of research
- require artists / participants to present and document an idea for a project / working process at the end of the residency period.

Who can apply?

We are seeking applications from Swedish and International dance artists/choreographers, as well as musicians, designers, tech experts, artists of all forms. We will consider applications from individuals or collectives. Applicants must:

- have an interest in collaborative working
- be seeking to work with the artform of Dance,
- be open to experimentation,
- and, be willing to engage in a facilitated process.

Dance Ignition Lab: Tranås will bring together 3 to 5 international participants to share current practice, develop and try new ideas, and engage with local communities



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The curated nature of this residency means that we may bring together multiple dance artists, or indeed, participants who work across multiple artforms or contexts. It is important that you are open to working across disciplines, with different personalities, and sharing your process.

What will it involve?

Dance Ignition Lab: Tranås will involve:

2 week residency for 3 or more artists / participants (At least 1 dance artist/choreographer)
A facilitated exchange process between the participants

- Space to create, interact, and become involved in shared processes
- A conference on dance and cross- / inter- disciplinary practices
- Open studio sharings

The working language for this residency will be English.

What is on offer?

2 week residency at Kultivera, in Tranås, Sweden, including:

- Studio Space (24 hour access)
- Accommodation (at the Residence), Food and Utilities
- There are some travel grants available to cover flights, trains and buses.

How can I apply?

Create a profile here: www.coracle.eu.com

Fill in this on-line form here: <http://www.kulturresidens.com/dance-ignition-lab-tranas-application-form-2014/> to express your interest.

(You will be asked to provide CV information and links to examples of work.)

Deadline for applications: 31st August 2014

You will receive a confirmation of receipt within three working days, and applicants will be notified of our decision by email before 14th September, 2014. Confirmation of participation will be required 7 days after selection.

If you have any further questions not addressed here, see FAQs under information at www.kulturresidens.com.

If you still have any questions email: arts@kultivera.nu



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